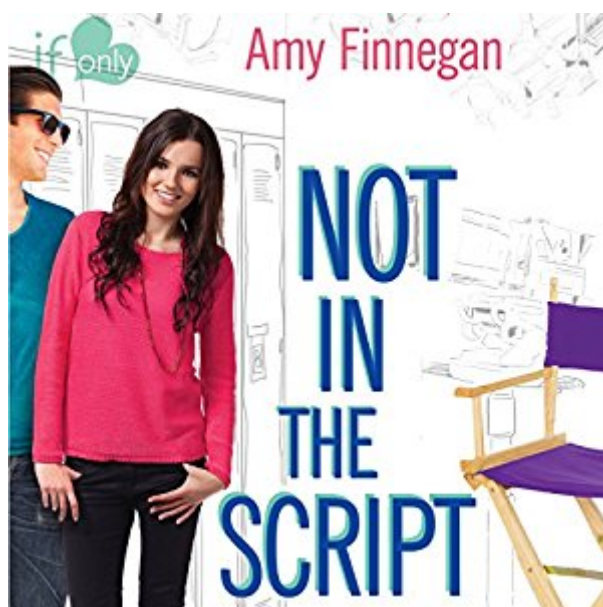


The book was found

Not In The Script



Synopsis

Millions of people witnessed Emma Taylor's first kiss - a kiss that needed 12 takes and four camera angles to get right. After spending years performing on cue, Emma can't help but wonder if any part of her life is real anymore... particularly her romances. She's been burned by heartthrobs (and the press) one too many times, but there's something about Emma's co-star on her new TV show Coyote Hills that is irresistible. Jake Elliott is gorgeous, smart and actually cares about Emma's charitable foundation. But she's sworn off on-set relationships. They always end badly... don't they? This third novel in the deliciously fun If Only romance line proves that the best kinds of love stories don't follow a script.

Book Information

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Customer Reviews

'Not in the Script' is the fun and flirty third book in a young adult contemporary romance series that continues to follow teenage actress Emma Taylor as she takes on a role in a new TV show. Emma's been acting for years and she's beginning to wonder if anything in her life is real. She's had her heart broken by co-stars and been bashed by the press so many times that she's sworn off on-set relationships. In her mind, they only end badly and cause problems. Emma's decision begins to waver when she meets and gets to know her gorgeous new co-star on the show - Jake Elliott. He's hot, smart, and seems to sincerely care about Emma and her charity. Will Emma stick to her rule of no on-set romance? Or will Jake turn out to be the exception to the rule? This was a lighthearted and fun book that turned out to be a really quick read. Emma was a great main character. She's a typical

teenage girl who just happens to be a famous actress. Even despite her star status, she has real problems like normal girls her age do. Emma was realistic because she had a distinct personality complete with flaws, hopes, fears, and strengths. Jake was the love interest in the book, and I found his character to be well written too. He had quirks and great traits that would make any girl swoon - but he's not perfect either. I really enjoyed watching the relationship between Emma and Jake develop - from them just meeting until the adorable ending to the book. I loved that the author wrote the story in alternating points of view - between that of Emma and Jake. The reader gets to know both characters on such a more personal level this way because we get to hear their private thoughts, their emotions, and to see each situation from their perspective.

Super, super cute. So cute. I've heard some reviewers compare this story to a Disney channel movie, and that is how it plays out. Sure, it is maybe a little cheesy, but sometimes you are just in the mood for cheesy, and this is a sweet story to feed your need for cheese, if you're so inclined. It is a sweet and innocent little story that will leave you with a smile on your face. Emma is a Hollywood star who has just been cast in a brand new television series. Also starring in this series is Brett, another Hollywood star who Emma has crushed on from afar for years. They are joined by Kimmi, pretty much a diva (who may or may not have more to her than what appears), and Jake, a successful model who is making a move to acting. These four make up the principals of this story. I will say this ... I would never want to be famous after reading this story. Constantly followed by paparazzi who twist your life to fit into their need for scandal would be a nightmare. Even though Emma is used to the scrutiny and hassle of it, it still can have a huge effect on her life. In so many ways her life is not her own. Her relationships have to be managed. It can be hard to tell who is genuine and who is playing a role. Everyone has an angle, and it would be hard to trust anyone. It is hard not to feel bad for some of the stuff that these actors have to deal with at times. There is not a love triangle in this book. It is obvious from the beginning that Jake is the one who Emma will fall for, and vice versa. But that doesn't totally fit into the narrative the production company wants to spin, so it can't be public. Brett is the one who is supposed to be the love of Emma's life, except Brett is kind of a jerk when it comes to women ... or is he?

Each time I read a young adult novel, I question it as I sit down to begin the first page â “ some more harshly than others. Perhaps thatâ™s my skepticism talking because Iâ™ve been disappointed one too many times by the genre or maybe itâ™s my practical side wonderful why I like to read a genre where more often the not the characters are immature and often leave me

wanting to shake them. This debut novel tells the story of Hollywood â œitâ • girl Emma Taylor. A good girl, who keeps good grades along with plenty of college credits already to her name not to mention has starred in an award-winning film at a young age, Emmaâ™s kryptonite arrives in the form of dating bad boys. She has had a string of exes, all of whom have wound up cheating on her and breaking her heart. Now Emma has a rule: she will no longer be dating her co-stars. That is where the trouble ends. Only trouble is about to find her again when the new show she is cast on features the boy of her girlhood crushesâ | and the new guy-on-the-scene, Jake Elliott, whoâ™s non-Hollywood attitude appeals to Emma. Secular genres are hard for me to get behind, partly because of the age group they target and the issues they can deal with (depending on how the author writes it) can overshadow what is good about the book. This novel seemed to stick with its â œcuteâ • genes and that worked really well for it. The result was absolutely darling. I enjoyed everything about it. It was the kind of happy-go-lucky read I needed before a stack of â œtougherâ • reads were coming next in line. If youâ™re not a fan of the romantic-comedy that is all about being cute and follows many of the same patterns as those that came before, then Not in the Script isnâ™t for you.

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